







CATALOGUE  
OF  
IMPORTANT PICTURES  
BY OLD MASTERS  
AND MASTERS OF THE ENGLISH SCHOOL

COMPRISING

TWO FINE PORTRAITS BY J. B. GREUZE ;  
A COUNTRY FAIR, BY ADRIAEN VAN OSTADE ;  
WINTER SCENE, AND VIEW OF A DUTCH CITY, BY A. VAN DER NEER ;  
WOODED LANDSCAPE, BY PHILIPS DE KONINCK ;  
TWO LANDSCAPES, BY JAKOB VAN RUYSDAEL ;  
A MADONNA AND CHILD, BY LORENZO DI CREDI ;  
*The Property of the late Sir C. H. Scott, Bart.*  
[SOLD BY ORDER OF THE TRUSTEES] ;  
FINE EXAMPLES OF JAN VAN GOYEN,  
*The Property of the Rt. Hon. Sir Samuel Hoare, G.C.S.I., G.B.E., C.M.G., M.P. ;*  
WOODED LANDSCAPE, BY THOMAS GAINSBOROUGH, R.A.,  
*The Property of A. R. Fordham, Esq. ;*  
THE MERRY TOPER, A NEWLY-DISCOVERED PAINTING BY FRANS HALS,  
*The Property of the late C. J. Longman, Esq. ;*

THE MAYNARD COLLECTION

*removed from Easton Lodge, Essex.*

[SOLD BY ORDER OF FRANCES, COUNTESS OF WARWICK]

INCLUDING

PORTRAIT OF THE SECOND VISCOUNT MAYNARD AS MASTER OF THE ESSEX HUNT,  
BY SIR WILLIAM BEECHEY ; A CRICKETING SCENE AND A CONVERSATION PIECE,  
BY ARTHUR DEVIS ; SIGNED PORTRAITS OF HORSES, BY BEN MARSHALL AND  
J. SEYMOUR ; CUPIDS IN A LANDSCAPE, BY F. BOUCHER ; ETC.

DRAWINGS BY OLD MASTERS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On view at least Two Days previous

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CATALOGUE  
OF  
IMPORTANT PICTURES  
OF  
THE ENGLISH AND CONTINENTAL SCHOOLS  
DRAWINGS AND WATER-COLOURS

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DAY OF SALE  
Wednesday, November 21st, 1934

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DRAWINGS

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Framed.

The Property of a Collector

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PHIL MAY.

- 1 Two pencil Drawings, *signed and dated*  
and Another  
*Pen and ink*  
*3 in 2 frames*

Unframed.

BARTOLOME ESTEBAN MURILLO.

- 2 The Infant St. John  
*Pen and wash* 4in. by 5½in.

RAPHAEL.

- 3 The Vengeance of Medea  
*Pen and ink*  
and four Others

Unframed.

GIORGIONE.

- 4 St. Francis and St. Christopher  
*Pen and ink with wash*  
\*\* From the Resta-Somers Collection.  
\* and four Others 5

DOMENICO TIEPOLO.

- 5 The Vision of St. Anthony at Padua  
*Pen with sepia and wash*  
and four Others 5

CORNELIS DUSART.

- 6 Tavern Scene, *signed*  
*Pen and water-colour*  
and four Others 5

C. BEGA.

- 7 A Dutch Boy  
*Black chalk*  
\*\* From the collection of Sir Kenneth Mackenzie.  
\* and three Others 4

P. J. DE LOUTHERBOURG.

- 8 Farmyard Scene with figures, *signed and dated 1766*  
*Pen and bistre and bistre wash*  
and four Others 5

BONAVENTURA PETERS.

- 9 Coast Scene  
*Pen and wash*  
\*\* From the Otley Collection.  
ADRIAEN VAN DE VELDE : Two Pasture Scenes, *one signed and dated 1635*  
\*\* From the W. Esdaile Collection.  
\* and two Others 5

Unframed.

## S. DE VLEGER.

- 10 Landscape with a river and bridge, *signed*  
*Black chalk and wash*  
\*\* From the W. Esdaile and W. T. Bree Collection.  
and four Others 5

## PIRANESI.

- 11 The Ruins of Hadrian's Villa  
*Red chalk*  
and four Others 5

## T. GAINSBOROUGH.

- 12 Wooded Landscape  
*Black chalk*  
J. CONSTABLE : View in Suffolk  
*Water-colour*  
and three Others 5

## BOUCHER.

- 13 Study of a Boy reclining  
*Black and white chalk on blue paper*  
\*\* From the Harcourt Collection.  
and four Others 5

## FRAGONARD.

- 14 Historical Composition  
*Black and white chalk*  
and four Others 5

- 15 Various Portrait Drawings by English and other artists, etc. 6

Unframed.

## CAMBIASO.

- 16 The Martyrdom of St. Lawrence

*Pen and bistre with wash*

\*\* From the St. Cyr Collection.

and three Others

4

## LUCAS VAN LEYDEN (attributed to).

- 17 "Clothing the Naked"

*Pen and wash with monochrome heightened with white* 8½ in. by 7 in.

\*\* From the Grahl and Koch Collections.

## DÜRER.

- 18 A Mounted Warrior holding his armour on the end of a spear,
- bears monogram and date 1518*

\*\* From the Sir Thomas Lawrence Collection.

and Another

2

## BRUEGHEL.

- 19 "The Month of May,"
- dated 1593*

\*\* From the C. Gask Collection.

and three Others

4

## SWEBACH-DESFONTAINES.

- 20 The Horse Fair

and seven various Costume Drawings

8



## OIL PAINTINGS

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### The Property of Miss Joan Ducat

*Ashfield, Zeals, Wiltshire.*

Framed.

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*The following pictures were formerly at Bowood, in the collection of the third Marquess of Lansdowne, who bequeathed them, on his death, to his daughter, Lady Louisa Howard, grandmother of the present owner.*

J. B. GREUZE.

- 21 "Innocence," bust of a girl in white, with a yellow fichu, turned to the left, looking up 17in. by 13½in.

PIRANESI (attributed to).

- 22 Interior of St. Peter's, Rome  
The Grotto Posilippo  
*Water-colours* 2

WILLIAM CALLOW.

- 23 The Lake of Geneva from Vevey, morning, *signed and dated 1845*  
*Water-colour* 22in. by 30½in.

SAMUEL PROUT.

- 24 College Gate, Exeter, 1848  
*Pencil*  
South Gate, Exeter  
*Pencil* 2

Framed.

BRONZINO.

25 Portrait of a Boy Prince of the House of Medici

17in. by 14in.

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The Property of a Lady of Title

Framed.

---

A. CARRACCI.

26 Madonna and Child with St. Francis of Assisi

51in. by 44in.

## THE MAYNARD COLLECTION

[SOLD BY ORDER OF FRANCES, COUNTESS OF WARWICK]

Framed.

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*Lots 27-88 have been removed from Easton Lodge, Dunmow, Essex, the seat of the Maynard family, built by Sir Henry Maynard, Secretary to Lord Burghley (died 1616), whose son, William, was created a Baronet in 1611, Baron Maynard of Wicklow, Ireland, in 1620, and Baron Maynard of Estaines Parva in 1628. His great-grandson, Charles Maynard, was in 1766 created Baron Maynard of Much Easton and Viscount Maynard, all the titles in that family becoming extinct on the death of the third Viscount in 1865.*

BATTONI.

- 27 Portrait of a Gentleman, probably a member of the Maynard family, in grey coat with embroidered pink waistcoat, seated at a table, three-quarter length, turned to the left  
49in. by 40in.



Framed.

SIR WILLIAM BEECHEY, R.A.

- 28 Portrait of Charles, second Viscount Maynard, 1751-1824, full length, in hunting costume with whip and hunting horn, accompanied by his hounds, standing in a landscape enlivened with hunting incidents in the distance 83in. by 50in.

\*\*  
\* The sitter is in the costume of the Master of the Essex Hunt, the Kennels of which were at Easton.

[See ILLUSTRATION]







Framed.

SCHOOL OF BERCHEM.

29 Italian Landscape with cattle and sheep crossing a ford  $43\frac{1}{2}in.$  by  $56in.$

Framed.

F. BOUCHER.

30 Cupids in a Landscape

23in. by 41in.

[See ILLUSTRATION]







Framed.

BOUCHER.

30A Cupids with fruit and flowers

23in. by 41in.

CARRACCI.

31 Pastoral Scene with a boy playing the flute and an older man listening  
37in. by 51in.

DESPORTES.

32 Still Life : A Dead Hare and Game in a landscape

27½in. by 35½in.

DESPORTES.

33 Still Life : A Dead Hedgehog, Partridges, etc., with a Dog

27½in. by 35½in.

Framed.

ARTHUR DEVIS.

- 34 Conversation Piece : Group of two Ladies and two Children in a park landscape ; in the centre of the composition is a young lady in blue, seated playing the lute ; on the right another lady is seated with her child, listening, as is also another child standing on the left with some flowers ; in the background is Walton Hall, Ashdon 58in. by 78in.

[See ILLUSTRATION]













Framed.

ARTHUR DEVIS.

- 35 Cricketing Scene : on the right is an old gentleman seated under a tree addressing the bowler ; on the left stands a boy taking his stance at the wicket. Further back, a servant approaches, holding a letter. Background of park scenery with Easton Lodge in the distance

58in. by 78in.

\*\* It will be observed that the wicket is of the early, two-stump type.

[See ILLUSTRATION]

Framed.

## DOBSON.

- 36 Portrait of King Charles I, half length, turned to the right, wearing the Ribbon and Star of the Garter 29in. by 24in.

## DUTCH SCHOOL, c. 1650.

- 37 Portrait of a Gentleman in his study with his Secretary 72in. by 44in.

## SCHOOL OF VANDYCK.

- 38 Portrait of King Charles I in armour, half length, facing 38in. by 32in.

## SCHOOL OF VANDYCK.

- 39 Portrait of Princess Mary, eldest daughter of King Charles I, three-quarter length, turned to the right, in brown dress, holding in her hands a coronet and roses, landscape distance 36in. by 30in.

## SCHOOL OF VANDYCK.

- 40 Portrait of Thomas Wentworth, Earl of Strafford 53in. by 43in.

## SCHOOL OF VANDYCK.

- 41 Portrait of the Earl of Inchiquin (d. 1674), three-quarter length, facing, with his baton-of-command in his right hand and his left arm akimbo ; distance of a military encampment 45in. by 40in.

## SCHOOL OF VANDYCK.

- 42 Portrait of William, second Lord Maynard (1623-1699), three-quarter length, in armour, turned to the right ; a military encampment in the distance 45in. by 35½in.

\*\*  
\* Lord Maynard was one of the few Peers who opposed the ordinance for the trial of King Charles I; he was one of the Cavaliers imprisoned in 1655, and acted as Chief Larderer at the Coronation of Charles II.

Framed.

## SCHOOL OF VANDYCK.

- 43 Portrait of Lady Maynard, first wife of William, second Lord Maynard, and daughter and heiress of Sir Robert Banastre of Passenham, Northamptonshire (d. 1699), three-quarter length, turned to the left, gathering roses in a basket, in white silk dress with blue cloak  
50in. by 40in.

## ENGLISH SCHOOL, c. 1610.

- 44 Portrait of Lady Frances Cavendish (1593-1613), daughter of William, Earl of Devonshire, first wife of William, first Lord Maynard, three-quarter length, in white embroidered dress turned to the left, seated in an armchair  
43in. by 31in.

## ENGLISH SCHOOL.

- 45 Portrait of William, first Lord Maynard (c. 1585-1640), three-quarter length, in black dress with white ruff, turned to the left; background of red drapery  
45in. by 37in.

## ENGLISH SCHOOL.

- 46 Portrait of Gentleman in the robes of the Order of the Golden Fleece, three-quarter length, turned to the left; background of green drapery  
46in. by 34½in.

## ENGLISH SCHOOL.

- 47 Portrait of a Gentleman in the robes of the Order of the Golden Fleece, three-quarter length, turned to the right; background of green drapery  
46in. by 34in.

## ENGLISH SCHOOL.

- 48 Portrait of a Gentleman in the robes of the Order of the Golden Fleece, three-quarter length, turned to the left; background of green drapery  
45½in. by 34½in.

Framed.

## ENGLISH SCHOOL.

- 49 Portrait of a Gentleman in the robes of the Order of the Golden Fleece,  
three-quarter length, turned to the left; background of green drapery  
46in. by 34½in.

## ENGLISH SCHOOL.

- 50 Portrait of a Lady in a white dress with blue cloak, three-quarter length,  
turned to the left, picking roses from a rosebush 41½in. by 35in.

## ENGLISH SCHOOL (18th Century).

- 51 A Girl asleep at her work box 14½in. by 19in.

## ENGLISH SCHOOL.

- 52 Landscape with figures  
and two Others 3

## ENGLISH SCHOOL.

- 53 Portrait of a Gentleman, half length, turned to the right, *inscribed at the  
back "Catherine Woodford"*  
and Another 2

## ENGLISH SCHOOL (17th Century).

- 54 Portrait of William, first Lord Maynard (c. 1585-1640), three-quarter  
length, turned to the right, in peer's robes, holding his coronet  
50in. by 40in.

## ENGLISH SCHOOL (17th Century).

- 55 Portrait of William, first Lord Maynard (c. 1585-1640), three-quarter  
length, turned to the left, in black slashed dress and lace collar  
*Panel* 44in. by 31in.



Framed.

## ENGLISH SCHOOL, c. 1600.

- 56 Portrait of Sir Henry Maynard (died 1616), three-quarter length, turned to the left, in black dress with white ruff 44in. by 35in.

\*\* Sir Henry Maynard built Easton Lodge in 1593. He was secretary to Lord Burghley and represented Essex in Parliament.

## ENGLISH SCHOOL (17th Century).

- 57 Portrait of Serjeant Sir John Maynard, three-quarter length, in Serjeant's robes, holding a Brief in his left hand 50in. by 40in.

## FETI.

- 58 The Penitent Magdalene in a landscape 36in. by 28½in.

## FLEMISH SCHOOL (16th Century).

- 59 Portrait of a Gentleman, three-quarter length, turned to the right, in richly decorated armour, wearing the Order of St. Michel, of France, holding the baton-of-command, on the left his helmet 46in. by 34½in.

## FLEMISH SCHOOL.

- 60 Rabbits in a Landscape 41in. by 49in.

## MARCUS GHEERAEDTS.

- 61 Portrait of the Hon. Susan Maynard, eldest daughter of William, first Lord Maynard by his second wife, Anne Everard, full length, standing on a rushmat, turned to the right, in white silk dress with red cloak and lace collar, wearing jewels, a pink rose in her left hand, dated 1627 38in. by 40in.

## HUDSON.

- 62 Portrait of Charles, first Viscount Maynard (c. 1690-1775), three-quarter length, turned to the left, in blue coat 50in. by 40in.

Framed.

## ITALIAN SCHOOL (17th Century).

- 63 Landscape with two horses watering at a fountain

*Oval**24in. by 18½in.*

## JERVAS.

- 64 Portrait of Grey, fifth Lord Maynard (1679-1745), three-quarter length,
- 
- in peer's robes, turned to the right

*50in. by 40in.*

## KNELLER.

- 65 Portrait of Sir Henry Maynard, fourth Lord Maynard (1673-1742),
- 
- three-quarter length, in grey dress, turned to the right

*45½in. by 39½in.*

## KNELLER.

- 66 Portrait of Henry, fourth Lord Maynard (1673-1742), three-quarter length,
- 
- turned to the right, in peer's robes ; background of architecture

*50in. by 40in.*

## KNELLER.

- 67 Portrait of a Gentleman in blue coat, three-quarter length, turned to the
- 
- left ; background of architecture and drapery

*45in. by 38in.*

Framed.

## SIR PETER LELY.

- 68 Portrait of the Hon. Mary, Lady Bovey, youngest daughter of William, first Lord Maynard by his second wife, Anne Everard, three-quarter length, seated, turned to the left, in white silk dress with blue cloak, background of gold brocade drapery 45in. by 39½in.

## LELY.

- 69 Portrait of a Youth in armour, bust  
Oval 24in. by 18½in.

## SCHOOL OF LELY.

- 70 Portrait of Banastre, third Lord Maynard (1642-1717/8), bust, turned to the left, in plum-colour dress and long wig  
In feigned oval 29in. by 24in.

## SCHOOL OF LELY.

- 71 Portrait of Lady Maynard, second wife of William, first Lord Maynard, daughter and heiress of Sir Anthony Everard of Langleys, Essex (d. 1647), three-quarter length, seated, in red dress, her coronet on the left 45½in. by 35½in.

## MARATTI.

- 72 Madonna and Child 29in. by 24in.

Framed.

BEN MARSHALL.

73 A white Hunter in a landscape, *signed and dated* 1799 29in. by 37½in.

[See ILLUSTRATION]





H. M. 27/6/11  
1739



Framed.

## MURILLO.

- 74 Rest on the Flight into Egypt 31in. by 41½in.

## RICCI.

- 75 A Girl with a turban, holding in her arms a lamb 23in. by 18½in.

## RILEY.

- 76 Portrait of William, second Lord Maynard (1623-1699), half length, turned to the right, in peer's robes 50in. by 40in.

## ROSA DA TIVOLI.

- 77 An old Shepherd in a landscape with his flock of sheep 27in. by 39in.

## ROSA DA TIVOLI.

- 78 A Shepherd with his flock going to market 27in. by 39in.

## RYSBRACK.

- 79 Still Life : dead game, a gun, powder horn, etc., in a landscape 37in. by 44½in.

## J. SEYMOUR.

- 80 A white Hunter, led by a groom, in a landscape, signed 40in. by 50in.

## SOLDI.

- 81 Portrait of Charles, first Viscount Maynard (1690-1775), three-quarter length, in peer's robes with a wig, seated at a table 50in. by 40in.

Framed.

## SOLDI.

- 82 Portrait of Charles, first Viscount Maynard (1690-1775), three-quarter length, in peer's robes, standing, turned to the left, on the left, green drapery 50in. by 40in.

## SOLDI.

- 83 Portrait of Charles, first Viscount Maynard (1690-1775), half length, turned to the left, in peer's robes, holding his coronet 35in. by 27in.

## FRANCESCO SOLIMENA.

- 84 Solomon building the Temple 59½in. by 39in.

## SPAGNOLETTA.

- 85 St. Jerome at his devotions 49in. by 73in.

## SPANISH SCHOOL (17th Century).

- 86 The Adoration of the Magi 32in. by 41in.

## WALKER.

- 87 Portrait of a Gentleman, in black, half length, turned to the left, long flowing hair  
*In feigned oval* 29in. by 24in.

## WILLES.

- 88 Portrait of Sir Banastre Maynard, Bart., third Lord Maynard (1642-1717-8), three-quarter length, in red peer's robes, turned to the left, his right hand resting on his coronet 50in. by 40in.

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**The Property of a Gentleman**

*Late in the Collection of Lady Eleanor Cavendish.*

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## POUSSIN.

- 89 Romantic Landscape with classical figures 28in. by 38½in.







The Property of A. R. Fordham, Esq.,  
*Melbourn Bury, Royston, Herts.*

Framed.

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THOMAS GAINSBOROUGH, R.A.

90 Wooded Autumn Landscape with a stream in the foreground  
14in. by 12in.

\*\* Exhibited at Burlington House, Old Masters Exhibition, 1878, No. 103  
Mentioned by Sir Walter Armstrong, *Gainsborough*, 1898, page 205.

[See ILLUSTRATION]

Framed.

G. MORLAND.

- 91 Coast Scene with figures hauling up a boat, *signed* 16½in. by 21½in.

P. NASMYTH.

- 92 Village Scene with a windmill and lock  
*Panel* 10in. by 14in.

\*\* From the collection of David Roberts, R.A.  
\*

RICHARD WILSON.

- 93 River Scene with figures in the foreground 27½in. by 35½in.

GAINSBOROUGH.

- 94 Wooded Landscape with cattle watering  
*Water-colour* 26in. by 20½in.

THOMAS GAINSBOROUGH, R.A.

- 95 Coast Scene with figures launching a boat  
*Brush drawing heightened with white* 11in. by 14in.

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The Property of a Collector

Framed.

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S. VAN RUYSDAEL.

- 96 Dutch Riverscape, with vessels on the water and travellers in front of an  
inn on the left, *signed and dated 1638* 36in. by 49in.
- 
-

The Property of the Rt. Hon. Sir Samuel Hoare,

G.C.S.I., G.B.E., C.M.G., M.P.

18 Cadogan Gardens, S.W.

Framed.

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J. M. MOLENAER.

- 97 Dutch Interior with figures playing blind-man's-buff, *signed*  
15½in. by 21in.

DUTCH SCHOOL.

- 98 Coast Scene with shipping and figures in boats  
*Panel* 17½in. by 24in.



Framed.

JAN VAN GOYEN.

- 99 River Scene with a turreted water castle on the right, and fishermen drawing their nets in the foreground, *signed and dated 1647*

[See ILLUSTRATION]





Framed.

JAN VAN GOYEN.

- 100 River Scene with figures in boats and a castellated building in the middle distance, *signed and dated 1638* 14½in. by 22in.

JAN VAN GOYEN.

- 101 River Scene, with cattle watering in the foreground and cottages amongst trees on the farther bank, *signed and dated 1647*  
*Panel* 12in. by 15½in.

JAN VAN GOYEN.

- 102 River Scene with cottages among trees, fishermen in the foreground and figures and cattle being ferried across, *signed* 18½in. by 31in.

JAN VAN GOYEN.

- 103 Calm Sea with shipping, *signed and dated 1667* 9½in. by 13½in.

The Property of the late C. J. Longman, Esq.

Framed.

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FRANS HALS.

103A The Merry Toper : Bust of a Man laughing as he holds in his hands a  
mug of beer ; landscape distance with figures

Panel

10in. by 8in.

[See ILLUSTRATION]







The Property of the late Sir G. H. Scott, Bart.

[SOLD BY ORDER OF THE TRUSTEES]

Framed.

---

LUDOLF BACKHUYSEN.

- 104 Seascape with shipping, including two men-of-war flying the Dutch flag and some fishing boats, in the distance the coast, *signed on the fishing boat on the left, and dated 1705 on a log in the water*

26½in. by 36½in.

\*\*  
\* From the collection of the Duke of Lucca, 1841.

Framed.

LORENZO DI CREDI.

- 105 Madonna and Child; three-quarter length of the Madonna, seated holding  
in her lap the Infant Christ, landscape background seen on each side  
of a panel  
*Panel* 30in. by 22in.

[See ILLUSTRATION]











Framed.

ALBERT CUYP.

- 106 Camp Scene with soldiers playing cards in the open, in the foreground on the left a man on horseback, and in the distance other soldiers in camp, effect of misty setting sun, *signed*

*Panel*

18½in. by 28½in.

\*\* From the Beckford, Fonthill Abbey Collection, 1823 ; Hofstede de Groot, vol. 2, no. 59b.

[See ILLUSTRATION]

Framed.

J. B. GREUZE.

- 107 La Rêveuse : a bust of a Girl in white chemise and fichu, with a purple bow in her hair, turned to the left, grey background  $17\frac{1}{2}in.$  by  $14\frac{1}{2}in.$

\*\* From the Nicolas de Demidoff Collection

\* From the San Donato Sale, 1870, No. 122 (with reproduction)

“ Le regard est rêveur, la pensée semble errer au loin ; le visage est animé, la tête est tout entière empreinte d’une expression méditative. Ses cheveux sont rattachés par un ruban violet, le costume tout blanc est très élégant et d’une grande finesse de ton ”.

C. Maclair, *Jean-Baptiste Greuze* (1907), p. 37, No. 530.

[See ILLUSTRATION]







Framed.

J. B. GREUZE.

- 108 La Petite Fille aux fleurs: a Girl (half length, turned to the left),  
pressing a cluster of flowers to her breast, *signed and dated 1774*  
*Oval* 20in. by 16in.

\*\* From the collection of the Count de Morny, Paris, 1848.

[See FRONTISPIECE]

Framed.

JAN HACKAERT.

- 109 Woodland Scene ; a hunting party resting in the foreground  
34in. by 41½in.

M. HOBBEEMA.

- 110 Wooded Landscape : a man driving two donkeys on a road in the foreground, *signed*  
25in. by 21in.

KAREL DU JARDIN.

- 111 Italian Landscape with wayfarers in the foreground crossing a ford, in the middle distance a castle, in the background, mountains ; effect of early morning, *signed*  
18½in. by 23½in.







Framed.

PHILIPS DE KONINCK.

- 112 Wooded Landscape with figures and cattle in the foreground and a distant  
view of a plain, across which winds a river 27½ in. by 33½ in.

[See ILLUSTRATION]

Framed.

S. DE KONINCK.

- 113 The Money Changer : Interior of a room with an old man in black cloak  
and cap seated at a table counting money ; documents, account books  
and bags of money are spread on the table, on the left dark drapery  
*Panel* 21in. by 19in.





Framed.

A. VAN DER NEER.

- 114 Winter Scene in Holland with figures skating, playing hockey, etc., on  
a frozen river flowing through a city ; effect of daylight with a cloudy  
blue sky, *signed* 15½in. by 21in.

[See ILLUSTRATION]

Framed.

A. VAN DER NEER.

- 115 View of a Dutch City on the banks of a river, with vessels on the water ;  
effect of moonlight, *signed* 16½in. by 20½in.

[See ILLUSTRATION]











Framed.

ADRIAEN VAN OSTADE.

- 116 "A Country Fair", also known as "A Hurdy-Gurdy Man at an Inn": a prospective view of a village street with cottages on either side. In front of the cottage nearest on the left, peasants are drinking and smoking; a man in a pink jacket sits on a bench, among them. The peasants are watching a man on their left who plays a hurdy-gurdy, accompanied by a boy on the fiddle. To the left sits a peasant in an armchair. A woman leading a child is at the cottage door; beside it sits a peasant; near him a boy plays with a dog. On the other side, further up the street, are the fair-booths, surrounded by groups of figures  
17in. by 24in.

\*\* From the Collection of Lord Rendlesham.

From the collection of William Wells of Redleaf, 1829. Mentioned by Smith, *Catalogue Raisonné* (139), "This capital picture possesses in a high degree the rich harmonious tones of colour and truth of gradation which distinguish his best works".  
Hofstede de Groot, 447.

[See ILLUSTRATION]

Framed.

## JAKOB VAN RUYSDAEL.

- 117 A Winter Landscape : on the bank of a frozen canal is a village, with warehouses on the water-front ; a boat lies in the snow ; figures are walking or skating on the ice ; boys are snowballing ; one of them has fallen

*Signed*

25in. by 37½in.

- \*\* From the Jan Gildemeester Collection, Amsterdam, 1800, No. 191.  
\* From the collection of Sir Simon Clarke, Bt., and G. Hibbert, London, 1802.  
From the collection of Sir Simon Clarke, Bt., London, 1840.  
Mentioned by Smith, *Catalogue Raisonné*, 92, supp. 110—"an excellent picture", Hofstede de Groot, no. 1027.

[See ILLUSTRATION]











Framed.

JAKOB VAN RUYSDAEL.

- 118 Wooded Landscape with figures, a horse and cart with figures on a road  
skirting a stream crossed by a rustic bridge  
*Signed* 38½ in. by 49 in.

[See ILLUSTRATION]



Framed.

## DAVID TENIERS.

- 119 Tavern Scene with a man, and  
Tavern Scene with a woman  
*A pair* 4½in. by 3¾in.

## DAVID TENIERS.

- 120 A Flemish Village Scene with numerous figures dancing to the music of  
a bagpipe player in the right foreground, various other figures scattered  
across the composition, *signed* 18½in. by 37½in.

## ADRIAEN VAN DE VELDE.

- 121 Wooded Pasture Scene with cattle and a woman nursing her child  
*Panel* 8in. by 10½in.

END OF SALE



SOTHEBY & Co.'s  
SALE OF  
**IMPORTANT PICTURES**  
OF THE ENGLISH AND CONTINENTAL  
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**DRAWINGS & WATER-COLOURS**

21st., November, 1934

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Crook .. ..	10	0	0	40	Fischmann ..	22	0	0
2	Colnaghi .. ..	10	0	0	41	Collings .. ..	39	0	0
3	Wilson, R. E. ..	5	10	0	42	Forrester .. ..	18	0	0
4	Wilson, R. E. ..	6	10	0	43	Truman .. ..	17	0	0
5	Wilson, R. E. ..	12	10	0	44	Spink .. ..	50	0	0
6	Parsons .. ..	17	0	0	45	Truman .. ..	16	0	0
7	Wilson, R. E. ..	32	0	0	46	Meier .. ..	2	10	0
8	Colnaghi .. ..	21	0	0	47	Rubin .. ..	2	0	0
9	Colnaghi .. ..	22	0	0	48	Rubin .. ..	3	0	0
10	Houthakker ..	16	0	0	49	Rubin .. ..	1	10	0
11	Parsons .. ..	16	0	0	50	Forrester .. ..	5	0	0
12	Crook .. ..	10	10	0	51	Borenus, Dr. ..	2	0	0
13	Parsons .. ..	11	0	0	52	Manenti .. ..	3	10	0
14	Frank, R. .. ..	27	0	0	53	Field, A. .. ..	6	10	0
15	Parsons .. ..	4	0	0	54	Schulman .. ..	11	0	0
16	Wilson, R. E. ..	12	10	0	55	Brook St. Gallery	22	0	0
17	Wilson, R. E. ..	19	10	0	56	Withdrawn .. ..			
18	Houthakker ..	7	0	0	57	Furness .. ..	22	0	0
19	Houthakker ..	27	0	0	58	Hevesi .. ..	4	10	0
20	Parsons .. ..	10	0	0	59	Rubin .. ..	4	0	0
21	De Casseres ..	140	0	0	60	Lawson, Lady ..	5	0	0
22	Parsons .. ..	10	0	0	61	Borenus, Dr. ..	150	0	0
23	Spalding .. ..	8	10	0	62	Schulman .. ..	13	0	0
24	Passed .. ..				63	Field, A. .. ..	2	10	0
25	Truman .. ..	28	0	0	64	Forrester .. ..	11	0	0
26	Barrett .. ..	9	10	0	65	Pantlin .. ..	4	0	0
27	Borenus, Dr. ..	32	0	0	66	Pantlin .. ..	9	0	0
28	Forrester .. ..	70	0	0	67	Rubin .. ..	3	0	0
29	Spiller .. ..	12	10	0	68	Collings .. ..	52	0	0
30	Koetzer .. ..	14	10	0	69	Field, A. .. ..	4	0	0
30A	Barber .. ..	3	10	0	70	Forrester .. ..	6	0	0
31	Harris, T. .. ..	9	0	0	71	Passed .. ..			
32	Hartveld .. ..	10	0	0	72	Barrett .. ..	10	0	0
33	Hartveld .. ..	10	10	0	73	Borenus, Dr. ..	160	0	0
34	Forrester .. ..	68	0	0	74	Barber .. ..	3	0	0
35	Forrester .. ..	32	0	0	75	Rubin .. ..	2	0	0
36	Vanneck .. ..	6	0	0	76	Furness .. ..	9	0	0
37	Wilson, R. E. ..	60	0	0	77	Rubin .. ..	14	0	0
38	Freeman .. ..	20	0	0	78	Rubin .. ..	13	0	0
39	Waters .. ..	18	0	0	79	Barber .. ..	2	0	0

LOT		£	s.	d.
80	Borenius, Dr. ..	98	0	0
81	Passed .. ..			
82	Newton .. ..	13	0	0
83	Schulman .. ..	15	0	0
84	Field, A. .. ..	7	0	0
85	Nicholson, A. L. ..	5	0	0
86	Harris, T. .. ..	5	0	0
87	Rubin .. ..	2	0	0
88	Forrester .. ..	11	0	0
89	Passed .. ..			
90	Colnaghi .. ..	460	0	0
91	Pope .. ..	38	0	0
92	Butler, Capt. ..	32	0	0
93	Passed .. ..			
94	Butler, Capt. ..	20	0	0
95	Thomson, G. D. ..	31	0	0
96	Hunt, J. .. ..	96	0	0
97	Sabin, W. .. ..	17	0	0
98	Malcolm .. ..	10	0	0
99	Collings .. ..	610	0	0
100	Butler, Capt. ..	42	0	0
101	Bellesi .. ..	140	0	0
102	Asscher .. ..	72	0	0

LOT		£	s.	d.
103	Sabin (Bond St.) ..	33	0	0
103A	Speelman, E. ..	210	0	0
104	Hess .. ..	40	0	0
105	Speelman, E. ..	760	0	0
106	Speelman, E. ..	420	0	0
107	Wilson, R. E. ..	980	0	0
108	Speelman, E. ..	1,650	0	0
109	Mondschein .. ..	33	0	0
110	Bernard .. ..	29	0	0
111	Fischmann .. ..	25	0	0
112	Speelman, E. ..	560	0	0
113	Butler, Capt. ..	160	0	0
114	Speelman .. ..	920	0	0
115	Ferguson .. ..	90	0	0
116	Douglas, Langton .. ..	820	0	0
117	Frank, R. .. ..	500	0	0
118	Agnew .. ..	420	0	0
119	Fischmann .. ..	9	0	0
120	Speelman, E. ..	270	0	0
121	Bernard .. ..	14	0	0

Total of Sale .. £11,240 10 0

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